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PEONIES

**THE E.Y. TEAS CO., CENTERVILLE, INDIANA**

We have been growing Peonies more than forty years, endeavoring always to obtain and grow the best varieties obtainable.

Peonies are growing in popularity and in beauty year by year. The older varieties, which graced the gardens of our forefathers, have, to a considerable extent, been supplanted by newer and more beautiful varieties, which are of recent development, and which constitute the family of modern peonies. They present an infinite variety of color, fragrance, form and habit.

The best time to plant peonies is in the fall, from September 1st until frost interferes with the work. They start root growth as soon as set. Mulch with coarse manure as soon as the ground freezes. Do not apply manure among the roots at planting.

	Each	Doz.	100
Admiral Schley (Terry)—Dark crimson, full globular, extra fine	\$	\$ 8 00	\$
Admiral Dewey (Hollis)—Rose pink, shaded heliotrope....	1 00		
Achillea (Calot)—Light flesh pink, to blush white.....		1 50	9 00
Agida —Very dark crimson, early, fragrant.....		1 50	
Alexander Dumas —Dark pink, very double, quite fragrant		1 50	10 00
Andre Laurie —Light red, late, very fragrant		1 50	8 00
Belle Douaisienne —Grand imbricated flowers, flesh pink, with light dashes of carmine.....		4 00	
Boadicea —Pink, capped with white, carmine markings, fading to white, one of the best for market		2 50	15 00
Baroness Schroeder (Kelway)—Flesh pink, white guard petals enclosing many sized petals of beautiful form; one of the finest in the world.....	2 50		
Belle of Crescent (Terry)—Bright crimson, very large, free bloomer, fine		5 00	
Canisteo (Kelway)—Pink, with cream center, large.....		3 00	
Charlotte Cushman (Hollis)—Deep pink, very large, double	1 00		
Compte d' Neipperg (Calot)—Dark crimson, in clusters..		2 00	12 00
Couronne d' Or (Calot)—Large, late, creamy white		7 00	
Cyclops (Kelway)—Dark crimson, early, blooms in clusters		2 50	15 00
Col. Wilder (Terry)—Bright rose, very double, blooms in clusters		3 00	
Congress (Terry)—Pure white, a beautifully formed flower		1 50	10 00
Delachii —Dark crimson, good form, free bloomer.....		2 00	
Delicatissima —Bright pink, large, fragrant.....		2 00	12 00
De Candole —Deep currant red, one of the best.....		4 00	
Dolly Varden —White, shaded yellow, with crimson markings		2 00	15 00
Dorchester (Richardson)—Beautiful cream-tinted pink, very double and fragrant		4 00	30 00
Duke of Wellington —Yellowish white, full, fragrant		2 00	10 00
Edwin Forest (Hollis)—Deep crimson, magnificent.....	2 00		
Empress Augusta —Very large, open flower, clear white, with creamy petals in center		2 00	
Edulis Superba (Lemon)—Soft pink, very early, fragrant..		1 50	10 00
Emperor William —Deepest crimson		3 00	

	Each	Doz.	100
Etta (Terry) —Bright deep rose, free bloomer, extra fine..	1 00		
Felix Crousse (Crousse) —One of the darkest, velvety, large, free, fragrant, a grand sort		3 50	20 00
Festiva Maxima (Mieliez) —For 50 years has been univer- sally the favorite white. Delicate white, with car- mine tipped flakes to a few center petals. A strong grower with immense flowers. Early, very free, fra- grant (\$90 1000)		2 00	10 00
Floral Treasure (Rosenfield) —Enormous half globes, pink, superb color, very free.....		2 50	15 00
Fragrans —Deep rose pink, very fragrant, late.....		1 00	7 00
George Washington (Hollis) —Very large, deep crimson..	1 00		
Gen. Grant (Terry) —Bright fiery crimson, very double, large flower		3 00	
Gen. Miles (Terry) —Darkest crimson, very large, double, a tall grower, one of the very finest.....		6 00	
Golden Harvest (Rosenfield) —Blush guard, collar clear yellow, center white, with crimson tips, a very showy variety		2 50	15 00
Grover Cleveland (Terry) —Very large flower, brilliant crimson, whole flower finely fringed		4 00	
Grandiflora Alba —Flesh, changing to white, very large, Grandiflora (Richardson) —Full, double, blush, very full and solid, late, one of the largest.....		2 00	
Grandiflora Rubra —Blood red, fine form, large flower, late		6 00	
Humeii —Very large, rose, late, deeply fragrant.....		2 50	15 00
Humeii Alba —Soft lilac, changing to white, dwarf, very late		1 25	7 00
Irene (Terry) —White, or blush white, yellow center, cupped		2 00	
James Vick (Terry) —Deep crimson, becoming lighter, very free		3 00	
Jenny Lind (Kelway) —Large, full, light pink, or blush, with creamy center, very sweet, free bloomer, one of the best for cut flowers, an excellent market sort.....		3 50	25 00
Joan of Arc —White, large, guard petals, center fringed yellow		5 00	
Juno (Terry) —Fiery crimson, one of the best dark ones	75		
Lady Anna —Pink, medium size, round and perfect shape		2 00	15 00
Lady Bramwell —Fine silvery rose, large guard petals....		2 00	
La Coquette —Blush white, very double, fine		3 00	
Lady Washington —Dark pink, yellow stamens.....		3 00	
Louis Van Houttei —Deep crimson, medium, free		2 00	10 00
La Reine —Delicate rose, changing to white, center straw, sometimes tipped crimson		3 00	
Livingston (Crousse) —Beautiful pink, large, compact bloom, late, extra fine		8 00	
Lucretia (Terry) —Light blush, nearly white, early.....		4 00	
Madame Crousse (Crousse) —Snow white, edge carmine, one of the very best.....		5 00	
Madame de Verneville (Crousse) —One of the most beauti- ful varieties in our collection, pure white, with faint blush tint in center.....		3 00	20 00
Monsieur Crousse —Called also "American Beauty." A grand red, an excellent shipper.....		4 00	30 00
Monarch (Terry) —Tall, large flowers, rose and crimson		6 00	
Marie Lemoine (Calot) —Massive flat bloom, extra size, delicate ivory white		6 00	
Mrs. Rudd (Terry) —Outside petals white, inside straw, fine		3 00	

	Each	Doz.	100
Mme. E. Galle —Fine, lilac pink, with heart of yellow, extra fine in form		4 00	
M. Krelage —Currant red, bright, early.....		4 00	
Mme. Bollet —Pure clear rose, form fine.....		4 00	
Mathilde De Roseneck —Bright, clear rose, late, long stemmed		4 00	
Mabel Clare (Terry) —Deepest crimson, compact, very full		3 00	
Mad Calot —White, with faint blush petals, very free, early		2 50	15 00
M. Boucharlat Aine —Deep pink, silvery border.....		3 50	
M. Dupont —White, shaded cream.....		4 00	
Mrs. Bradley (Terry) —Fine, crimson purple, full.....		3 00	
Model of Perfection —Delicate pink, very full, globe shaped		2 50	15 00
Mont Blanc —Fine, early, fragrant, white, with lemon center		2 50	15 00
Monsieur Jules Elie —Clear, flesh pink, delicately shaded..		5 00	
Morning Star (Terry) —Outside white, inside straw, finely cut		3 00	
Naomi Demay —Fine, light pink, free flowering.....		2 00	
Nellie (Terry) —Outside petals broad, white, inside fringed, straw		3 00	
Nigra (Terry) —Darkest crimson of any, full, double.....	50		
Officinalis Rubra Plena —The old-fashioned bright crimson. This has been in cultivation more than 200 years, and is still one of the best, full, double. In bloom here about Decoration Day.....		1 25	8 00
Officinalis Rosea —Similar to the above, only the flower is a bright rose color.....		4 00	
Officinalis Alba or Mutabilis —Light pink, fading to white		4 00	
Officinalis Tenuifolia —Double, bright scarlet, and the earliest to bloom, fine, hairy-like foliage, rare and fine.....		4 00	25 00
Officinalis Tenuifolia —Single, bright crimson, earliest, fenel-like foliage		3 00	
Perfection (Richardson) —Salmon pink, fragrant.....		6 00	40 00
Pottsii —Very dark crimson, early.....		2 00	
Pierre Dessert —Large, brilliant amaranth, fine.....	50		
Princess Beatrice (Kelway) —Large, clear pink, with a few salmon petals, early, fragrant, very free and pretty..		2 50	15 00
Princess Ellen (Terry) —Blush, becoming almost white, large, loose		2 00	
Princess of Wales —Blush, large, showy flower.....		3 00	
Prince Imperial —Light pink, large, very full, sweet, resembling Jenny Lind		3 00	
Prof. J. L. Budd (Terry) —Outside petals light purple, inside straw, variegated with crimson.....		5 00	
Queen Victoria (Whitleyii) —White, center tinted yellow, a very large flower, and profuse bloomer. The very best every-day cut flower variety in white (1000, \$50)		1 00	6 00
Rosa Barry —Pure white, of largest size.....		2 00	10 00
Rubra Superba (Richardson) —Dark crimson, very double and finely formed, fragrant. Plant is robust and free flowering		6 00	
Smitzii —Bright magenta, with yellow anthers, single, one of the earliest.....		2 00	
Sada Evans (Terry) —Outside petals broad, light rose, inside fringed, straw color.....		3 00	
Sada Walker (Terry) —Bright rose, center fringed, large flower		4 00	
Stephania (Terry) —Pale rose, nearly white, center pure white, with crimson stripes, extra.....		8 00	

	Each	Doz.	100
Solfaterre (Calot)—Guard petals pure white, center sulphur white, extra		3 00	
The Bride —(Terry)—Outside petals broad, striped flesh color, inside cream, fringed, beautiful flesh white....		3 00	20 00
The Queen —Flower pure white, single, with yellow stamens, blooms about Decoration Day, flowers often seven inches across		2 00	10 00
Thomas Meehan (Terry)—Strong grower, abundant bloomer, large outer petals light crimson, inner ones quilled, silvery pink, becoming lighter at tips, fragrant.....		3 00	
Thurlow Dark Red —Intense, deep red, in clusters.....		4 00	
Triumph de L'Exposition De Lille (Calot)—Light rose or peach color, with mottled petals, fine for all purposes		4 00	
Victoria Modesta —Purplish rose, straw center.....		2 00	10 00
Victoria Tricolor —Blush, inner petals salmon.....		2 00	10 00
Von Moltke —Large, deep rose, becoming pink.....		3 00	
Wacht am Rhine —Brilliant purple, violet shade.....		2 00	15 00
Welcome Guest (Hollis)—Silvery pink, shading white....	75		

PEONIES IN COLLECTIONS.

		100
100 in 10 good named sorts, 10 each, our selection.....		8 00
100 in 20 good named sorts, 5 each, our selection.....		9 00
A fine mixture, including all colors, good sorts from which names have been lost (\$25 per 1000).....		3 00

GERMAN IRIS, OR FLEUR DE LIS.

No other hardy flowers have so many shades of rich, delicate colors as these, and few are so hardy, flourishing in almost any soil or condition. They do best planted in the fall, but will succeed if set early in spring. We went over our stock carefully during the blooming season, and recommend our varieties as true to name.

California —A fine light, sunflower yellow.		
Celeste —Pure celestial blue, changing to porcelain.		
Donna Marie —Stands pearly white, falls shaded lilac.		
Florentina Alba —Pearly white, very fragrant, early.		
Honorabilis —Stands Indian yellow, falls chestnut red.		
John De Witt —Stands bluish violet, falls deep violet purple.		
L'Avenir —Falls and standards ageratum blue, brown veins.		
La Tendre —Stands white, falls dark purple.		
Mad Chereau —Pure white, pencilled lilac.		
Ossian —Stands straw yellow, falls bluish violet.		
Pallida Speciosa —Stands rich lavender, falls purple.		
Plicata —Stands violet purple, falls deep purple.		
Plumeri —Stands rose mauve, falls mauve.		
Pumilla —Rich royal purple.		
Rebecca —Stands golden yellow, falls yellow and plum.		
Shakespeare —Stands straw yellow, falls deep carmine.		
Spectabiles —Stands violet purple, falls deep violet.		
Souvenir —Old gold and purple.		
Sappho —Lavender, lower petals rich purple.		
Virgile —Mauve, lower petals purple.		
Walneri —Stands parma violet, falls bluish violet.	Doz.	100
Price of above named varieties, our selection.....	1 00	4 00
One good plant of each of above 21 varieties named, \$7.00.		
German Iris , mixed, a superb assortment (\$15.00 per 1000)	30	2 00

IRIS KEMPFERI, JAPAN IRIS.

About 25 named varieties, including the best, our selection	1 00	7 00
Iris Siberica —Blue, dark rich blue.....	75	5 00
Iris Siberica —White, pure white, fine	2 00	